

SOPHISTICATED LADY

Conductor's Guide

Words by MITCHELL PARISH & IRVING MILLS

Music by DUKE ELLINGTON

Arranged by Art Dedrick

Slowly
1st Alto

mf

3

Trpts. Saxes

A

1. 2. B Piano 3

Ens.

tutti f mf tutti Saxes

C 1st Trpt.

3

tutti D

mf p f p f

E Saxes

F Trb. Solo Trpts. Soli Solo

Saxes Trpts. 1st Alto Trpts. Trbs.

3 Tenors Trbs. mp no ritard

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SOPHISTICATED LADY

Vocal Lead Sheet

Words by MITCHELL PARISH & IRVING MILLS

Music by DUKE ELLINGTON

Arranged by Art Dedrick

Slowly

Band 3

They say in-to your ear - ly life ro-mance
came, And in this heart of yours burned a flame, A flame that
flick - ered one day and died a - way. Then, with dis - il -
lu - sion deep in your eyes, You learned that fools in love soon grow
wise, The years have changed you some-how; I see you now. Smok - ing, drink - ing, nev -
er think - ing of to - mor - row, non - chal - ant, Dia - monds shin - ing, danc -
ing, din - ing with some man in a res - tau - rant, Is that all you real - ly want?
No, Soph - is - ti - ca - ted La - dy, I know, you miss the
love you lost long a - go, And when no - bod - y is nigh you cry.

2 D 16 E 8 F 10

SOPHISTICATED LADY

1st Eb Alto Saxophone

Words by MITCHELL PARISH & IRVING MILLS

Music by DUKE ELLINGTON

Arranged by Art Dedrick

Slowly

Solo

Soli

The musical score is written for the 1st Eb Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slowly'. The score is divided into several sections:

- Section 1:** Starts with a 'Solo' marking. The first measure is marked *mf*. It features a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4) in the second measure. The section ends with a 'Soli' marking.
- Section A:** A first ending bracketed 'A' containing a melodic phrase with a triplet of eighth notes.
- Section B:** A 'Piano cue' section marked *mf*, consisting of a series of eighth notes.
- Section C:** A 'Play' section marked *f*, featuring a melodic line with a 'tutti' marking and a *mf* dynamic.
- Section D:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section E:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section F:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section G:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section H:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section I:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section J:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section K:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section L:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section M:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section N:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section O:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section P:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section Q:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section R:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section S:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section T:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section U:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section V:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section W:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section X:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section Y:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.
- Section Z:** A section marked *f* with a 'tutti' marking, containing a triplet of eighth notes and a dynamic of *mf*.

SOPHISTICATED LADY

3rd Eb Alto Saxophone

Words by MITCHELL PARISH & IRVING MILLS

Music by DUKE ELLINGTON

Arranged by Art Detric

Slowly

mf

Soli

A

1.

2.

B

3

1

mf

f

mf

C

tutti

f

Soli

D

tutti

mf

p f p f

1.

p f p f

2.

E

Soli

F

4

mp

Detailed description: This is a musical score for the 3rd Eb Alto Saxophone part of the jazz standard 'Sophisticated Lady'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a 'Slowly' tempo marking and a mezzo-forte (*mf*) dynamic. The piece features several sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), Section D (measures 13-16), and Section E (measures 17-20). Section F (measures 21-24) is the final section. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*) and piano (*p*). Performance instructions include 'Soli' (solo) and 'tutti' (tutti). The score includes first and second endings for sections A and B, and first and second endings for section E. There are also first and second endings for section F. The score is arranged by Art Detric.

SOPHISTICATED LADY

2nd Bb Tenor Saxophone

Words by MITCHELL PARISH & IRVING MILLS

Music by DUKE ELLINGTON

Arranged by Art Dedrick

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The score begins with a tempo marking of "Slowly" and a dynamic of "mf". The first staff includes a "Soli" marking and a first ending bracket labeled "A". The second staff continues with a first ending bracket labeled "1.". The third staff features a second ending bracket labeled "2." and a triplet of eighth notes, with a dynamic of "mf". The fourth staff has a dynamic of "f" and a first ending bracket labeled "C". The fifth staff includes a "tutti" marking, a dynamic of "f", and a "Soli" marking. The sixth staff has a "tutti" marking, a dynamic of "mf", and a first ending bracket labeled "D". The seventh staff has a dynamic of "p f p f" and a first ending bracket labeled "1.". The eighth staff has a dynamic of "p f p f" and a first ending bracket labeled "2.". The ninth staff includes a "Trb. cue" marking and a triplet of eighth notes. The tenth staff has a "Play" marking and a dynamic of "mp".

SOPHISTICATED LADY

Words by MITCHELL PARISH & IRVING MILLS

Music by DUKE ELLINGTON

Arranged by Art Dedrick

4th Bb Tenor Saxophone

Slowly

mf

Soli

A

1.

2.

B

3

1

f

mf

tutti

f

Soli

3

tutti

D

mf

p f p f

1.

p f p f

2.

E

Soli

F

4

3

Detailed description: This is a musical score for the 4th Bb Tenor Saxophone part of the jazz standard 'Sophisticated Lady'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Slowly' tempo marking and a dynamic of *mf*. The piece features several sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), Section D (measures 13-16), and Section E (measures 17-20). Section F (measures 21-24) is the final section. The score includes various performance instructions such as 'Soli', 'tutti', and dynamic markings like *f*, *mf*, *p*, and *mf*. There are also first and second endings marked '1.' and '2.'. The score concludes with a final cadence.

SOPHISTICATED LADY

5th Eb Baritone Saxophone

Words by MITCHELL PARISH & IRVING MILLS

Music by DUKE ELLINGTON

Arranged by Art Dedrick

Slowly

The musical score is written for a 5th Eb Baritone Saxophone. It begins with a tempo marking of 'Slowly' and a dynamic of 'mf'. The piece is in 4/4 time and features several key signatures changes: from one sharp (F#) to one flat (Bb), and finally to two flats (Bb and Eb). The score is divided into sections labeled A through F. Section A includes a 'Soli' marking. Section B has a '3' above it. Section C starts with a 'f' dynamic. Section D includes 'tutti' and 'mf' markings, and ends with 'p f p f' dynamics. Section E includes a 'Soli' marking. Section F includes a '6' above it and ends with an 'mp' dynamic. The score contains various musical notations such as slurs, ties, and articulation marks.

mf *Soli* **A**

1.

2. **B** **3** **1** *mf*

f *mf* **C**

tutti *f* *Soli*

tutti **D** *mf* *p f p f*

1. *p f p f*

2. **E** *Soli*

F **6** *mp*

SOPHISTICATED LADY

1st Bb Trumpet

Words by MITCHELL PARISH & IRVING MILLS
Music by DUKE ELLINGTON
Arranged by Art Dedrick

Slowly

Harmon mute (stem out)

f

mf

Open

Solo (as written)

f *mf*

tutti

mf *mf* *p f p f*

p f p f

Harmon mute (stem out)

f

(Harmon Mute)

ff *ff* *mf*

The musical score is written for a 1st Bb Trumpet in 4/4 time, marked 'Slowly'. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is 'Slowly'. The score includes various performance instructions such as 'Harmon mute (stem out)', 'Open', 'Solo (as written)', and 'tutti'. Dynamic markings include *f*, *mf*, *p f p f*, and *ff*. The score features several first and second endings, indicated by '1.' and '2.' above the staff lines. There are also rehearsal marks labeled with letters in boxes: A, B, C, D, E, and F. The piece concludes with a final measure marked with a double bar line and a fermata.

SOPHISTICATED LADY

Words by MITCHELL PARISH & IRVING MILLS

Music by DUKE ELLINGTON

Arranged by Art Dedrick

2nd Bb Trumpet

Slowly

Harmon mute (stem out)

The musical score for the 2nd Bb Trumpet part of "Sophisticated Lady" is written in 4/4 time and consists of nine staves of music. The key signature is one sharp (F#), and the tempo is marked "Slowly".

- Staff 1:** Starts with a dynamic of *f*. Includes a first ending bracket labeled "1" and a second ending bracket labeled "2". A box labeled "A" is placed above the staff.
- Staff 2:** Continues the melody with a dynamic of *mf*. Includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a box labeled "B" above it.
- Staff 3:** Features a dynamic of *f* and a "tutti" marking. Includes a box labeled "C" above the staff.
- Staff 4:** Includes a dynamic of *mf* and a "tutti" marking. Includes a box labeled "D" above the staff.
- Staff 5:** Continues the melodic line with dynamics of *p f p f*.
- Staff 6:** Includes a dynamic of *p f p f* and a box labeled "E" above the staff.
- Staff 7:** Starts with a dynamic of *f* and includes a box labeled "F" above the staff.
- Staff 8:** Includes a dynamic of *ff* and a "tutti" marking. Includes a box labeled "G" above the staff.
- Staff 9:** Ends with a dynamic of *mf* and a "tutti" marking. Includes a box labeled "H" above the staff.

Additional markings include "unis." (unison) on the third staff, "Harmon mute (stem out)" on the seventh staff, and "Harmon Mute" on the ninth staff. The score also features various first and second endings, and dynamic markings such as *f*, *mf*, *p f p f*, and *ff*.

SOPHISTICATED LADY

Words by MITCHELL PARISH & IRVING MILLS

Music by DUKE ELLINGTON

Arranged by Art Dedrick

3rd Bb Trumpet

Slowly

Harmon mute (stem out)

A

B

C

D

E

F

2

1

1

1

2

3

Open

1

unis.

tutti

5

1

tutti

mf

p f p f

1.

2.

8

2

Harmon mute (stem out)

f

1

1

(Harmon Mute)

ff

mf

SOPHISTICATED LADY

Words by MITCHELL PARISH & IRVING MILLS

Music by DUKE ELLINGTON

Arranged by Art Dedrick

4th Bb Trumpet

Slowly

Harmon mute (stem out)

A

B

Open

C

D

E

F

(Harmon Mute)

The musical score is written for a 4th Bb Trumpet in 4/4 time, marked 'Slowly'. It consists of nine staves of music. The key signature is one sharp (F#), which changes to two flats (Bb) in the final two staves. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *mf*, as well as articulation like accents (^) and slurs. Performance instructions include 'Harmon mute (stem out)' and '(Harmon Mute)'. The score is divided into sections labeled A through F, with first and second endings indicated by '1.' and '2.'. Fingerings are indicated by numbers 1 through 5. The piece concludes with a final note marked *mf*.

SOPHISTICATED LADY

1st Trombone

Words by MITCHELL PARISH & IRVING MILLS
Music by DUKE ELLINGTON
Arranged by Art Dredrick

Slowly
4th Tenor cue

The musical score is written for the 1st Trombone part in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a *bd.* (basso continuo) line. The second staff has a dynamic marking of *mp*. The third staff includes a section marked "With Saxes" and a dynamic marking of *mp*. The fourth staff has a dynamic marking of *f*. The fifth staff is labeled "4th Tenor Sax" and includes a *tutti* marking and dynamic markings of *mf* and *p f p f*. The sixth staff continues with *p f p f* dynamics. The seventh staff has a dynamic marking of *mf*. The eighth staff includes a *Solo (as written)* instruction and a *Soli* instruction. The ninth staff has a dynamic marking of *mp*. The tenth staff ends with a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

SOPHISTICATED LADY

2nd Trombone

Words by MITCHELL PARISH & IRVING MILLS

Music by DUKE ELLINGTON

Arranged by Art Dedrick

Slowly

Bari Sax cue

With Saxes

The musical score is written on a single bass clef staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked "Slowly". The score is divided into several systems, each containing a line of music with various annotations:

- System 1:** Starts with a dynamic of *mf*. It includes a first ending bracket labeled "A" with a "1" below it. The dynamic changes to *mp* for the second ending.
- System 2:** Features a second ending bracket labeled "B" with a "2" below it. The dynamic is *mf*.
- System 3:** Includes a first ending bracket labeled "C" with a "5" below it. The dynamic is *f*. A "tutti" marking is placed above the staff.
- System 4:** Features a first ending bracket labeled "D" with a "1" below it. The dynamic is *mf*. A "tutti" marking is placed above the staff. The dynamic changes to *p f p f* for the second ending.
- System 5:** Includes a first ending bracket labeled "E" with an "8" below it. The dynamic is *p f p f*.
- System 6:** Features a first ending bracket labeled "F" with a "2" below it. The dynamic is *mp*. A "Soli" marking is placed above the staff.
- System 7:** Includes a first ending bracket labeled "G" with a "1" below it. The dynamic is *mp*. A "unis." marking is placed above the staff.

SOPHISTICATED LADY

3rd Trombone

Words by MITCHELL PARISH & IRVING MILLS

Music by DUKE ELLINGTON

Arranged by Art Dédrick

Slowly

With Saxes

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A through F are placed above the staves. The piece begins with a triplet of eighth notes marked *mp*. A section labeled 'With Saxes' begins with a first ending bracket. The score features several dynamic changes, including *f*, *mf*, *p*, and *f*. There are also markings for *tutti* and *unis.* (unison). The score concludes with a final *mp* marking.

SOPHISTICATED LADY

4th Trombone

Words by MITCHELL PARISH & IRVING MILLS

Music by DUKE ELLINGTON

Arranged by Art Dedrick

Slowly

The musical score for the 4th Trombone part of "Sophisticated Lady" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Slowly". The score consists of eight staves of music, each containing various musical notations and performance instructions.

Staff 1: Starts with a measure of rest, followed by a triplet of eighth notes (G2, F2, E2) marked *mp*. A first ending bracket labeled "1." spans the final two measures, which are also eighth notes (G2, F2).

Staff 2: Starts with a second ending bracket labeled "2." over two measures of eighth notes (G2, F2). This is followed by a measure of rest, then a triplet of eighth notes (G2, F2, E2) marked *mf*, and finally a measure of rest.

Staff 3: Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a crescendo hairpin. It includes a measure of rest, then a measure with a sharp sign (F#2), and ends with a measure marked *f* and "tutti".

Staff 4: Begins with a measure of rest, followed by a measure marked *mf* and "tutti". A first ending bracket labeled "1." spans the next two measures, which are marked *p f p f*. The staff concludes with a measure of rest.

Staff 5: A continuous melodic line with a slur and a crescendo hairpin, marked *p f p f*.

Staff 6: Starts with a first ending bracket labeled "1." over two measures of eighth notes (G2, F2). A second ending bracket labeled "2." spans the next two measures, marked with an accent (^) and ending with a measure of rest.

Staff 7: Labeled with a box "F" and "Soli", it begins with a measure of rest, followed by a measure marked "2". The staff then contains a melodic line with a slur and a crescendo hairpin.

Staff 8: Starts with a measure of rest, followed by a measure marked "2" and "unis.". The staff concludes with a measure marked "1" and "mp", and a final measure of rest.

SOPHISTICATED LADY

Words by MITCHELL PARISH & IRVING MILLS

Music by DUKE ELLINGTON

Arranged by Art Dedrick

Guitar

Slowly

mf *8va* *bassa*

A Gm7 Eb9 D9 Db9 C9 Gb7 (#9)

Fmaj7 F6 F9 E9 Eb9 D9 G9 C9 Gb11 | 1. Fmaj7 F F#dim

2. F Am6 B7 | **B** E F#m9 B9 E7 Fdim

F#m7 B7(9) F9 E F#m9 B9 E Fdim Am6 Gm C9 Fdim

C Gm7 Eb9 D9 Db9 C9 Fmaj7 F F9 E9 Eb9 D9 G9

mf

C7 Fmaj7 Ab9 1 Abdim

D Bbm7 A7(+) Db Gb9 F9 E9 Eb9 Abmaj7 Ab Ab9 G9 Gb9 F9 Bb7

f

Eb9 | 1. Abmaj7 Ab Abdim | 2. Ab Cm6 D7 G

E G Em7 Am7 D9 G Abdim Am7 Ab9 G Em7

Am7 D9 G Abdim Cm Eb9 Adim **F** Bbm7 Gb7 F7 E7 Eb7

Abmaj7 Ab Ab9 G9 Gb9 F9 Bb7 Eb9 3 Abmaj7

no ritard *mp*

The image shows a guitar score for the song 'Sophisticated Lady'. It consists of ten staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The tempo is 'Slowly'. The first staff includes a melodic line with accents (^) and a dynamic marking of 'mf 8va bassa'. The second staff has a treble clef and a key signature of one flat, with a first ending bracket. The third staff has a treble clef and a key signature of one flat, with a second ending bracket. The fourth staff has a treble clef and a key signature of one flat, with a dynamic marking of 'mf'. The fifth staff has a treble clef and a key signature of one flat, with a dynamic marking of 'f'. The sixth staff has a treble clef and a key signature of two flats (Bb), with a dynamic marking of 'f'. The seventh staff has a treble clef and a key signature of two flats, with a first and second ending bracket. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats, with a dynamic marking of 'mp' and the instruction 'no ritard'.

SOPHISTICATED LADY

Drums

Words by MITCHELL PARISH & IRVING MILLS
Music by DUKE ELLINGTON
Arranged by Art Dedrick

Slowly
Brushes on Cym.

The drum score is written on ten staves of music. The first staff begins with a bass clef, a 4/4 time signature, and a dynamic marking of *mf*. The notation consists of rhythmic patterns for the snare drum, represented by 'x' marks on the notes. The score includes various musical notations such as first and second endings (1. and 2.), repeat signs, and dynamic markings including *mf* and *f*. Chord symbols are placed above the staff: A, B, C, D, and E. Performance instructions include 'Brushes on Cym.' and '(Sticks)'. The score concludes with the instruction 'no ritard' and a final flourish.

SOPHISTICATED LADY

Piano

Words by MITCHELL PARISH & IRVING MILLS
Music by DUKE ELLINGTON
Arranged by Art Dedrick

Slowly

The musical score is written for piano and consists of four systems of music. Each system includes a treble and bass clef staff with piano accompaniment and a melodic line. Chord symbols are placed below the bass staff. The key signature has one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *Solo*, and performance instructions like *Slowly*. The piece is divided into sections marked with letters A, B, and C. The first system starts with a *mf* dynamic and features a melodic line with triplets. The second system continues the melody and includes a *Solo* section. The third system features a *Solo* section with a melodic line. The fourth system concludes the piece with a *Solo* section. Chord symbols include Fmaj7, F6, F9, E9, Eb9, D9, G9, C9, Gb11, F#m9, B9, E7, Fdim, F#m7, B+7(-9), Am6, B7, Eb9, D9, Db9, C9, F#m9, B9, E, Fdim, Am6, Gm, C9, F#dim, Gm7, Fmaj7, F, F9, E9, Eb9, D9, G9, and C7.

SOPHISTICATED LADY

String Bass

Words by MITCHELL PARISH & IRVING MILLS

Music by DUKE ELLINGTON

Arranged by Art Dedrick

Slowly

The musical score is written for a string bass in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a 'Slowly' tempo marking and a dynamic of *mf*. It features a melodic line with accents (^) and a first ending bracket labeled 'A'. The second staff continues the melody with a first ending bracket labeled '1.'. The third staff has a second ending bracket labeled '2.' and a section bracket labeled 'B'. The fourth staff continues the melody with accents (^) and a section bracket labeled 'C'. The fifth staff has a dynamic of *f* and a section bracket labeled 'D'. The sixth staff has a dynamic of *mf* and a section bracket labeled 'E'. The seventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff has a section bracket labeled 'F'. The ninth staff has a dynamic of *mp* and includes the instruction 'arco' with a fermata symbol. The final staff concludes with the instruction 'no ritard'.

mf

f

mf

mp

no ritard



